Studio 3 Steel 2, Glass Fronted with Log-effect fuel bed and Vermiculite lining
A Warm Welcome

Nothing creates an inviting atmosphere quite like a Gazco fire. The centrepiece of any home, a Gazco fire adds warmth and character to a room or living space - even if you don’t have a chimney!

Whether you want to achieve an up-to-the-minute, contemporary look or have your heart set on a more traditionally designed fire, this brochure will help you make the perfect choice, whatever your style or budget.

1 Year/2 Year Warranty

The Fireplace will provide a full Two Year Warranty for your new gas fire if the installer has had product specific training from The Fireplace Ltd or from the New Zealand Gazco representative and if the fire has been serviced annually.

Relax - it’s a Gazco Fire...

When you choose Gazco, quality and innovative technology are assured. From traditional models to contemporary designs, Gazco is committed to creating the ultimate flame-effect gas fires.

Our research and development laboratories are amongst the most advanced in the world, ensuring that the very latest innovations are incorporated into our appliances.
Studio 3 Edge, Glass Fronted with Black Reeded lining and white stones fuel bed
Choosing The Right Studio Fire For Your Home...

The Studio is a versatile and diverse range of fires, with each model having its own special features ranging from visual appeal to heating performance and styling options to installation possibilities. Depending on the model, there is a wealth of options for both Open Fronted (conventional flue) and Glass Fronted (balanced flue) fire installations.

### Conventional Flue Open Fronted Studio Key Features
1. Conventional Flue connection
2. Two different sized Open Fronted models
3. Choice of frame styles
4. Infra Red Remote control included
5. External battery holders for ease of battery change
6. Optional mains adapter
7. Cavity venting required
8. Supplied with Gather
9. Edge front for clean finish

### Balanced Flue Glass Fronted Studio Key Features
1. Balanced Flue connection
2. Variety of flueing options for location flexibility
3. Glass Fronted models
4. Choice of contemporary or realistic fuel effects
5. Choice of lineings
6. Choice of frame styles
7. Convected and radiant heat
8. Convected heat system outlet
9. Simple drop down door for easy maintenance access
10. External battery holders for ease of battery change
11. Programmable Thermostatic remote control included
12. Optional mains adapter
13. Optional Warm Air Ducting Kit
14. Up to 2 x 45 degree bends
15. Cavity venting required

### Remote Controls
All Open Fronted fires in the Studio range are supplied with a state-of-the-art Sequential remote control as standard, allowing you to operate everything from ignition to flame height and heat output from the comfort of your sofa. The Glass Fronted Studios come complete with the new look Thermostatic remote which also includes the additional benefits of a programmable timer and thermostatic controls, ensuring that whenever you return home, your house will always be warm and welcoming.

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<table>
<thead>
<tr>
<th></th>
<th>Studio 2</th>
<th>Studio 3</th>
<th>Studio Slimline</th>
<th>Studio Duplex</th>
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<tbody>
<tr>
<td>Open Fronted (Conventional Flue)</td>
<td>✔</td>
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<tr>
<td>Glass Fronted (Balanced Flue)</td>
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Left: Standard remote for Open Fronted Studio fires
Right: Programmable Thermostatic remote for Glass Fronted Studio fires
STUDIO | STUDIO OPEN FIRE (CONVENTIONAL FLUE)

- Heat Output: 2.30kW - 3.4kW  Efficiency 25%
- Available in two sizes: Studio 2 & Studio 3
- Natural Gas or LPG
- Black Enamel Lining with White Stone fuel bed as standard
- Studio Open fires are finished with the Edge Kit no frame is required

- Standard Remote
- Optional frames: Profil Anthracite, Steel 2
- Choice of linings: Black Enamel or Polished Granite linings
- Optional Black Glass fuel bed stones

Note: Efficiency figures are based upon the maximum heat output achieved in the options available
STUDIO | STUDIO BALANCED FLUE (GLASS FRONTED)

- Heat Output: 6.90kW - 7.30kW  Efficiency 81%
- Available in two sizes: Studio 2 & Studio 3
- Natural Gas or LPG
- Studio 3 LPG only available with White Stones
- Programmable Thermostatic Remote
- Optional frames: Profil Anthracite, Steel 2, Black Glass, Expression & Edge Kit +
- Black Enamel lining comes with White Stones only
- Vermiculite, Black Reeded & Black Glass lining comes with Logs only
- Optional Log fuel bed or Black Glass fuel bed stones
- Optional Warm Air Ducting Kit

Note: Efficiency figures are based upon the maximum heat output achieved in the options available
Studio 2 Open Fronted Studio Glass Frame with Black bead fuel bed
This slimmer depth fire has been created to allow an easier, quicker and more cost effective installation option for many homes, whilst still retaining all the unmistakable characteristics of the Gazco Studio range.

The Glass Fronted Studio 1 Slimline fire has been specifically developed to allow the highly desirable aesthetics of the landscape Studio fires to be achieved in a wider variety of homes with minimal intrusion into the internal room space. The Studio 1 Slimline comes with a dedicated Rear exit balanced flue termination kit for easy installation.
**Key Features**

1. Shallow firebox depth of just 155mm
2. Balanced Flue connection
3. Choice of linings
4. Choice of contemporary or realistic fuel effects
5. Choice of frame styles
6. Convected and radiant heat
7. Convected heat system outlet
8. Programmable Thermostatic remote control
9. Rear exit Balanced Flue Termination Kit included
10. External battery holder for ease of battery change*
11. Optional mains adapter*
12. Cavity venting required

*Not Illustrated

**Fuel Effects and Lining Options**

To further extend your options for personalisation, there is a choice of four linings and three fuel effects available for the Studio Slimline fires. Each of the lining choices, including contemporary Vermiculite, timeless Black Reeded, classic Brick-effect or depth-enhancing Black Glass can be paired with either realistic logs or contemporary white stone fuel effects.
For a truly awe-inspiring focal point in your home, the high efficiency, double-sided Duplex fire offers the ultimate stylish solution to practical dual space heating.

With a choice of frame options, the Studio 2 Duplex can be styled completely independently on either side to maximise the potential of your own decorative tastes.

To further enhance the many styling options, the Duplex offers the additional choice of two firebox linings; contemporary Black Reeded or timeless Vermiculite.
The Glass Fronted Studio 2 Duplex offers unrivaled flame pictures in two rooms at once with an *Efficiency of 82% and a maximum heat output of up to 7.9kW. The Studio Duplex has a realistic log-effect fuel bed with hand-finished detailing and a highly attractive glowing ember effect for the ultimate in real fire ambiance.

Key Features

1. Double Glass Fronted firebox
2. Balanced Flue connection
3. Choice of two linings (Vermiculite or Black Reeded)
4. Realistic Log-effect fire
5. Realistic Glowing ember feature
6. Selection of frame styles
7. Convected and radiant heat
8. Convected heat system outlet
9. Programmable Thermostatic remote control
10. Dual styling options
11. External battery holder for ease of battery change
12. Optional mains adapter
13. Optional Warm Air Ducting kit

*Efficiency figures are based upon the maximum heat output achieved in the options available. Cavity venting is required.
Some of the Gazco Studio fires models can be customised with a choice of lining options, each offering a dramatically different aesthetic for your fire.

The Open Fronted Studios have a black steel interior, which can be upgraded to a polished black granite lining to boost the reflective qualities. Glass Fronted Studios with a log-effect fire can be specified with either a Vermiculite or Black Reeded lining. Glass Fronted Studios with a white stone or glass bead fuel bed have an enamelled lining only.

The Studio Slimline fire has additional options of classic Brick-effect or depth enhancing Black Glass lining, both available alongside the Vermiculite or Black Reeded.

Please Note: The flame and ember appearance may vary based on the type of fuel burned and the venting configuration used.
### Frame Sizes

<table>
<thead>
<tr>
<th></th>
<th>Studio 2 (Open Fronted)</th>
<th>Studio 2 (Glass Fronted)</th>
<th>Studio 3 (Open Fronted)</th>
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<th>Studio Slimline (Glass Fronted)</th>
<th>Studio Duplex (Glass Fronted)</th>
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<td>Cool Wall Kit</td>
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<td>✘ 1333x417</td>
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*Open Fronted Studio 2 and 3 come with an Edge Kit as part of the appliance.

**Please Note:** Once you use a frame then you cannot change to an Edge or Cool Wall Kit; the same if you install an Edge or Cool Wall Kit you cannot add the frame at a later date.
Studio Edge & Cool Wall Kits
Available for Glass Fronted Studio fires with balanced Flue

Edge Kit
This kit is bolted to the front flange of the outer firebox. The L shaped attachments provide a 20mm return on all 4 sides against which non-combustible material (e.g. Stone/Brick/Schist/Tiles) may be butted up to give the “clean edge” look.

Cool Wall Kit
Again, a 60mm U shaped attachment is bolted to the front flange of the outer firebox and are designed primarily for timber stud-work false chimney breasts. The additional depth allows some of the heat to be vented up into a void behind the finished wall and to then re-enter the room at a higher level. The effect is to produce a cooler wall immediately above the fire to enable sensitive items like artwork, to be hung and displayed.

Installation method for: Edge Kit
Stud-work or false chimney breast application
Brick or masonry chimney breast application

Installation method for: Cool Wall Kit
Stud-work or false chimney breast application
Brick or masonry chimney breast application

Balanced Flue Vertical Terminations
- All vertical flue terminations require flue restrictors. The size restrictor is dependent on the flue height.
- Minimum flue height is 3m (9’10”)
- Maximum flue height is 10m (32’10”)
- A maximum of 2 x 45 degree bends can be used where offsets are required (90 degree bends are not permitted).
- The maximum offset length between bends is 2.5 metres

Balanced Flue Horizontal Terminations
- Most Horizontal Balanced Flue Terminations require a vertical rise before changing to a horizontal leg and termination cowl (refer to full instruction manual).
- For any changes in direction a maximum of 2 x 90 degree bends or 4 x 45 degree bends may be used plus 4 metres horizontal (refer to full instruction manual for details).
- Wall penetration kits are required for any termination through a new wall construction.

NOTE: Open Fronted (conventional flue) fires must be vented vertically only
Please note that all parts of these fires, particularly the glass panel in the door, become extremely hot during operation and can result in serious injury and burns if touched. It is therefore recommended that a fireguard complying with BS 8423:2002 is used in the presence of young children, the elderly or infirm.

The Fireplace Ltd and GAZCO reserve the right to change all content contained herein and is subject to change without notice.